



Additional Orientation Slides



Outcome Rates

The outcome rates below consists of data from the calendar year 2015, that was used to complete the Annual Report for the National Accrediting Commission of Career Arts and Sciences (NACCAS), which was due on November 30, 2016.

NACCAS requires a minimum of the following:

- Completion: 50%
- Placement: 60%
- Licensure: 70%



Outcome Rates - Continued

Branch campus data is combined with the main campus data for Annual Report completion.

Please note that individuals who did not get their license are still considered eligible for placement. However, our state requires licensure before you can work as a cosmetologist, nail technician, or esthetician.



Outcome Rates - Continued

Rock Hill (Main Campus Ref.#043012), and Greenville (Branch Campus Ref. #B43012-01) – 2015 Data

Completion Rate	57.60 %
Placement Rate	72.00 %
Licensure Rate	100 %



Outcome Rates - Continued

Consisting of St. Andrews Road (Main Campus Ref.#050012),
Garners Ferry Road (Branch Campus Ref.#B50012-02),
Spartanburg (Branch Campus Ref.#B50012-01), and Goose
Creek (Provisional Branch Campus Ref.#P50012-03 – 2015 Data

Completion Rate	56.63 %
Placement Rate	64.57 %
Licensure Rate	97.95 %



Outcome Rates - Continued

Consisting of North Augusta (Main Campus Ref.#050026),
and Florence (Branch Campus Ref.#B50026-01) – 2015
Data

Completion Rate	55.13 %
Placement Rate	67.44 %
Licensure Rate	96.67 %



Physical Requirements for the Industry

The following information is available on the O*NET Connector using the following SOC codes:

Cosmetology – SOC Code: 39-5012.00

Nail Technology – SOC Code: 39-5092.00

Esthetics – SOC Code: 39-5094.00

Instructor Training – SOC Code: 25-1194.00

Go to <http://www.onetcodeconnector.org/> for more information!



Physical Requirements for Cosmetology

Importance Level	Ability	Ability Description
78	Arm-Hand Steadiness	The ability to keep your hand and arm steady while moving your arm or while holding your arm and hand in one position.
78	Manual Dexterity	The ability to quickly move your hand, your hand together with your arm, or your two hands to grasp, manipulate, or assemble objects.
75	Finger Dexterity	The ability to make precisely coordinated movements of the fingers of one or both hands to grasp, manipulate, or assemble very small objects.
66	Oral Expression	The ability to communicate information and ideas in speaking so others will understand.
66	Near Vision	The ability to see details at close range (within a few feet of the observer).
66	Speech Recognition	The ability to identify and understand the speech of another person.
60	Fluency of Ideas	The ability to come up with a number of ideas about a topic (the number of ideas is important, not their quality, correctness, or creativity).
60	Trunk Strength	The ability to use your abdominal and lower back muscles to support part of the body repeatedly or continuously over time without 'giving out' or fatiguing.
60	Speech Clarity	The ability to speak clearly so others can understand you.
56	Multilimb Coordination	The ability to coordinate two or more limbs (for example, two arms, two legs, or one leg and one arm) while sitting, standing, or lying down. It does not involve performing the activities while the whole body is in motion.
56	Visual Color Discrimination	The ability to match or detect differences between colors, including shades of color and brightness.

Physical Requirements for Cosmetology

Importance Level	Ability	Ability Description
44	Extent Flexibility	The ability to bend, stretch, twist, or reach with your body, arms, and/or legs.
41	Control Precision	The ability to quickly and repeatedly adjust the controls of a machine or a vehicle to exact positions.
38	Auditory Attention	The ability to focus on a single source of sound in the presence of other distracting sounds.
35	Stamina	The ability to exert yourself physically over long periods of time without getting winded or out of breath.
35	Far Vision	The ability to see details at a distance.
31	Dynamic Strength	The ability to exert muscle force repeatedly or continuously over time. This involves muscular endurance and resistance to muscle fatigue.
31	Depth Perception	The ability to judge which of several objects is closer or farther away from you, or to judge the distance between you and an object.
25	Wrist-Finger Speed	The ability to make fast, simple, repeated movements of the fingers, hands, and wrists.
22	Static Strength	The ability to exert maximum muscle force to lift, push, pull, or carry objects.
19	Hearing Sensitivity	The ability to detect or tell the differences between sounds that vary in pitch and loudness.
16	Gross Body Coordination	The ability to coordinate the movement of your arms, legs, and torso together when the whole body is in motion.
10	Gross Body Equilibrium	The ability to keep or regain your body balance or stay upright when in an unstable position.
6	Speed of Limb Movement	The ability to quickly move the arms and legs.
6	Glare Sensitivity	The ability to see objects in the presence of glare or bright lighting.

Physical Requirements for Nail Tech.

Importance Level	Ability	Ability Description
56	Oral Expression	The ability to communicate information and ideas in speaking so others will understand.
53	Arm-Hand Steadiness	The ability to keep your hand and arm steady while moving your arm or while holding your arm and hand in one position.
53	Manual Dexterity	The ability to quickly move your hand, your hand together with your arm, or your two hands to grasp, manipulate, or assemble objects.
53	Finger Dexterity	The ability to make precisely coordinated movements of the fingers of one or both hands to grasp, manipulate, or assemble very small objects.
53	Near Vision	The ability to see details at close range (within a few feet of the observer).
53	Speech Clarity	The ability to speak clearly so others can understand you.
44	Multilimb Coordination	The ability to coordinate two or more limbs (for example, two arms, two legs, or one leg and one arm) while sitting, standing, or lying down. It does not involve performing the activities while the whole body is in motion.
44	Visual Color Discrimination	The ability to match or detect differences between colors, including shades of color and brightness.
41	Control Precision	The ability to quickly and repeatedly adjust the controls of a machine or a vehicle to exact positions.
38	Written Comprehension	The ability to read and understand information and ideas presented in writing.
38	Far Vision	The ability to see details at a distance.

Physical Requirements for Nail Tech.

Importance Level	Ability	Ability Description
28	Hearing Sensitivity	The ability to detect or tell the differences between sounds that vary in pitch and loudness.
25	Static Strength	The ability to exert maximum muscle force to lift, push, pull, or carry objects.
16	Wrist-Finger Speed	The ability to make fast, simple, repeated movements of the fingers, hands, and wrists.
10	Trunk Strength	The ability to use your abdominal and lower back muscles to support part of the body repeatedly or continuously over time without 'giving out' or fatiguing.
6	Speed of Limb Movement	The ability to quickly move the arms and legs.
6	Dynamic Strength	The ability to exert muscle force repeatedly or continuously over time. This involves muscular endurance and resistance to muscle fatigue.
6	Extent Flexibility	The ability to bend, stretch, twist, or reach with your body, arms, and/or legs.
3	Stamina	The ability to exert yourself physically over long periods of time without getting winded or out of breath.
3	Gross Body Coordination	The ability to coordinate the movement of your arms, legs, and torso together when the whole body is in motion.
3	Gross Body Equilibrium	The ability to keep or regain your body balance or stay upright when in an unstable position.

Physical Requirements for Esthetics

Importance Level	Ability	Ability Description
66	Near Vision	The ability to see details at close range (within a few feet of the observer).
56	Arm-Hand Steadiness	The ability to keep your hand and arm steady while moving your arm or while holding your arm and hand in one position.
53	Finger Dexterity	The ability to make precisely coordinated movements of the fingers of one or both hands to grasp, manipulate, or assemble very small objects.
50	Selective Attention	The ability to concentrate on a task over a period of time without being distracted.
50	Manual Dexterity	The ability to quickly move your hand, your hand together with your arm, or your two hands to grasp, manipulate, or assemble objects.
47	Visual Color Discrimination	The ability to match or detect differences between colors, including shades of color and brightness.
44	Control Precision	The ability to quickly and repeatedly adjust the controls of a machine or a vehicle to exact positions.
38	Multilimb Coordination	The ability to coordinate two or more limbs (for example, two arms, two legs, or one leg and one arm) while sitting, standing, or lying down. It does not involve performing the activities while the whole body is in motion.
31	Trunk Strength	The ability to use your abdominal and lower back muscles to support part of the body repeatedly or continuously over time without 'giving out' or fatiguing.

Physical Requirements for Esthetics

Importance Level	Ability	Ability Description
31	Extent Flexibility	The ability to bend, stretch, twist, or reach with your body, arms, and/or legs.
28	Static Strength	The ability to exert maximum muscle force to lift, push, pull, or carry objects.
28	Dynamic Strength	The ability to exert muscle force repeatedly or continuously over time. This involves muscular endurance and resistance to muscle fatigue.
25	Stamina	The ability to exert yourself physically over long periods of time without getting winded or out of breath.
25	Far Vision	The ability to see details at a distance.
25	Depth Perception	The ability to judge which of several objects is closer or farther away from you, or to judge the distance between you and an object.
22	Wrist-Finger Speed	The ability to make fast, simple, repeated movements of the fingers, hands, and wrists.
10	Gross Body Coordination	The ability to coordinate the movement of your arms, legs, and torso together when the whole body is in motion.
6	Gross Body Equilibrium	The ability to keep or regain your body balance or stay upright when in an unstable position.
3	Glare Sensitivity	The ability to see objects in the presence of glare or bright lighting.

Physical Requirements for Instructors

Importance Level	Ability	Ability Description
56	Near Vision	The ability to see details at close range (within a few feet of the observer).
50	Selective Attention	The ability to concentrate on a task over a period of time without being distracted.
44	Far Vision	The ability to see details at a distance.
38	Finger Dexterity	The ability to make precisely coordinated movements of the fingers of one or both hands to grasp, manipulate, or assemble very small objects.
35	Arm-Hand Steadiness	The ability to keep your hand and arm steady while moving your arm or while holding your arm and hand in one position.
35	Manual Dexterity	The ability to quickly move your hand, your hand together with your arm, or your two hands to grasp, manipulate, or assemble objects.
31	Control Precision	The ability to quickly and repeatedly adjust the controls of a machine or a vehicle to exact positions.
31	Trunk Strength	The ability to use your abdominal and lower back muscles to support part of the body repeatedly or continuously over time without 'giving out' or fatiguing.
28	Multilimb Coordination	The ability to coordinate two or more limbs (for example, two arms, two legs, or one leg and one arm) while sitting, standing, or lying down. It does not involve performing the activities while the whole body is in motion.

Physical Requirements for Instructors

Importance Level	Ability	Ability Description
25	Static Strength	The ability to exert maximum muscle force to lift, push, pull, or carry objects.
25	Visual Color Discrimination	The ability to match or detect differences between colors, including shades of color and brightness.
25	Depth Perception	The ability to judge which of several objects is closer or farther away from you, or to judge the distance between you and an object.
22	Stamina	The ability to exert yourself physically over long periods of time without getting winded or out of breath.
22	Gross Body Coordination	The ability to coordinate the movement of your arms, legs, and torso together when the whole body is in motion.
19	Dynamic Strength	The ability to exert muscle force repeatedly or continuously over time. This involves muscular endurance and resistance to muscle fatigue.
16	Wrist-Finger Speed	The ability to make fast, simple, repeated movements of the fingers, hands, and wrists.
16	Extent Flexibility	The ability to bend, stretch, twist, or reach with your body, arms, and/or legs.
16	Gross Body Equilibrium	The ability to keep or regain your body balance or stay upright when in an unstable position.
13	Speed of Limb Movement	The ability to quickly move the arms and legs.

Safety Information

- Refer to the Board of Cosmetology “Sanitary Rules and Regulations” posted in the school
- Safety and First Aid
 - Find the product ingredient information
 - Understand the ingredients
 - Refer to Material Safety Data Sheets (MSD Sheets) on what to do in an emergency.



Fire Safety

- In Event of fire:
 - Notify School Official of fire location
 - Call fire department when asked
 - Evacuate premises
 - Plan alternative exits
 - Service extinguishers

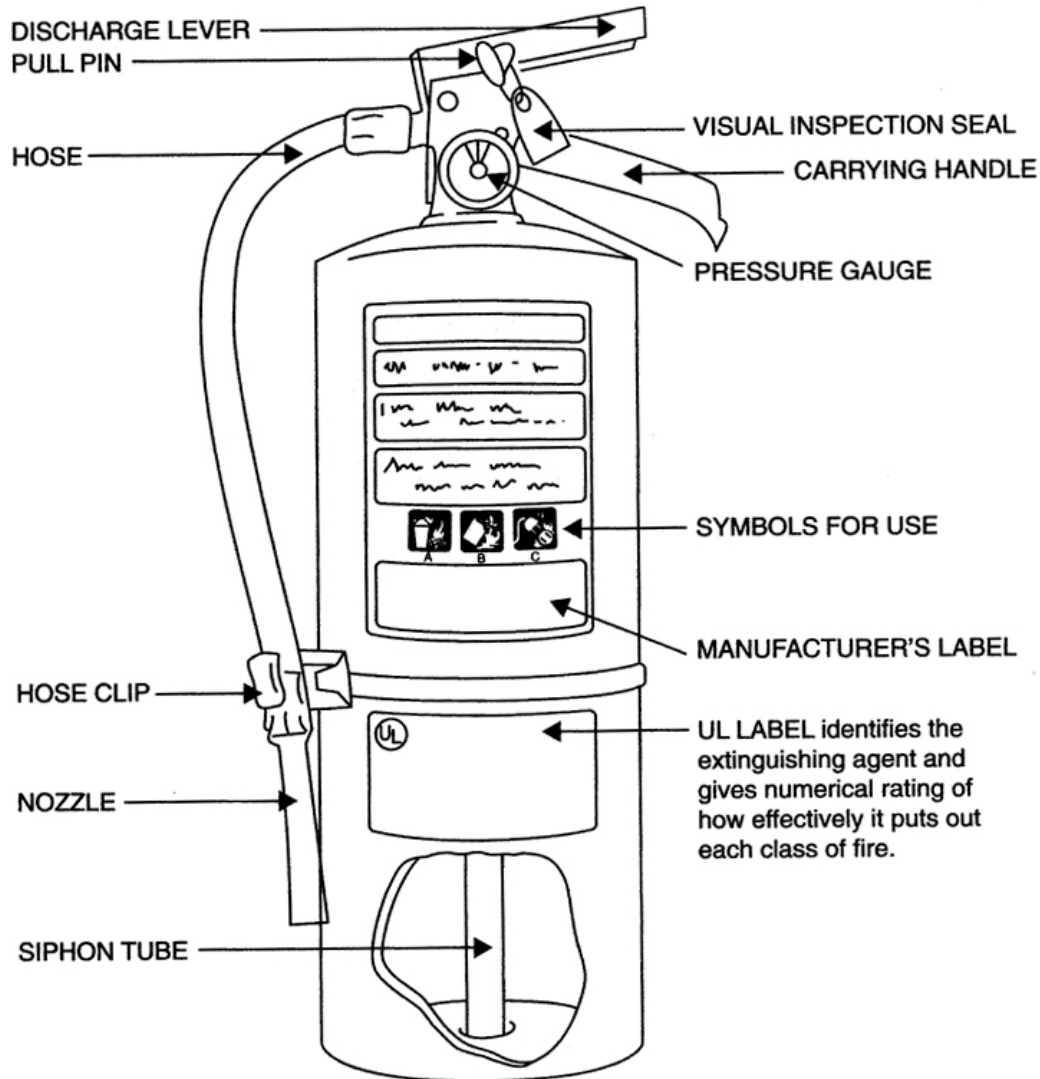


Fire Extinguisher Usage

- P – A – S – S
 - Pull the pin
 - Aim the nozzle
 - Squeeze the handle
 - Sweep from side to side



Operation of Fire Extinguishers



Fire & Tornado Drills

- Kenneth Shuler's Schools hold fire and tornado drills annually
- Check with your school's Director on proper evacuation routes and procedures



Convictions Notice

Due to regulation enforcement with the South Carolina State Board of Cosmetology, any individual

with a criminal record who wishes to become licensed in this state may be denied licensure depending on the severity and circumstances behind the conviction.

Under the Laws and Policies of the South Carolina State Board of Cosmetology, the following applies to all applicants:

SECTION 40-1-110 A board may cancel, fine, suspend, revoke or restrict the authorization to practice of an individual who :

- a) Used a false, fraudulent or forged statement or document or committed a fraudulent, deceitful or dishonest act or omitted a material fact in obtaining licensure under this article.
- b) Has had a license to practice a regulated profession or occupation in another state or jurisdiction canceled, revoked or suspended or who has otherwise been disciplined.
- c) Has intentionally or knowingly, directly or indirectly, violated or has aided or abetted in the violation or conspiracy to violate this article or a regulation promulgated under this article.
- d) Has intentionally used a fraudulent statement in a document connected with the practice of the individual's profession or occupation.
- e) Has obtained fees or assisted in obtaining fees under fraudulent circumstances.



Convictions Notice - *Continued*

- f) Has committed a dishonorable, unethical or unprofessional act that is likely to deceive, defraud or harm the public.
- g) Lacks the professional or ethical competence to practice the profession or occupation.
- h) Has been convicted of or has pled guilty to or nolo contendere to a felony or a crime involving drugs or moral turpitude.
- i) Has practiced the profession or occupation while under the influence of alcohol or drugs or used alcohol or drugs to such a degree as to render him unfit to practice his profession or occupation.
- j) Has sustained a physical or mental disability, which renders further practice dangerous to the public.
- k) Violates a provision of this article or of a regulation promulgated under this article.
- l) Violates the code of professional ethics adopted by the applicable licensing board for the regulated profession or occupation or adopted by the department with the advisory panel for the professions and occupations it directly regulates.



Grievance Policy/Procedure

Kenneth Shuler's Schools attempt to handle all complaints within the school and with the available staff. Our procedure is that a student may approach a school employee with a complaint. This should follow the chain of command within the school. If this does not seem appropriate, the student may use the 1-800 number provided below. The situation is discussed with the employee concerned, the student, and at least one other school employee. This generally happens within the week of the complaint. If, after careful evaluation, the problem cannot be resolved, the results of the first meeting are written up and signed by all three (3) parties and the matter is addressed to our Administrative Staff. Within a week, the Administrative Staff will meet with the concerned parties, either in person or by phone, to try to resolve the situation.

Further attention, if needed, is then directed to Mr. Shuler. All attempts should be made to resolve the matter through the school. If not satisfied at this result, the student is open to pursue the matter with the South Carolina State Board of Cosmetology. After that procedure, a student may contact NACCAS, the National Accrediting Commission of Career Arts and Sciences. We respectfully request that everyone use this procedure in this sequence.

The following information is provided:

Kenneth Shuler Corporate Office:
1-800-242-9123

S.C. Department of Labor, Licensing, and Regulation
Board of Cosmetology – State Authorizing Agency
Post Office Box 11329
Columbia, S.C. 29211-1329

<http://www.llr.sc.gov/POL/Cosmetology/index.asp?file=complaint.htm>

NACCAS – National Accrediting Commission of Career Arts and Sciences
3015 Colvin Street
Alexandria, V.A. 22314

